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25X1 S E C R E T 222150Z APR 70 CITE 8382 25X1 REF 1 DOES NOT ADDRESS THE PROBLEM OF THE LOSS OF BEGINNING OF OPS AND BEGINNING OF FRAME MARKS PLACED ON THE SINCE THE OPTICAL TITLER CANNOT OPERATE FILM BY THE CAMERA. WHEN SUCH A MALFUNCTION OCCURS, THE SAME LOGIC CONCERNING THE INADVISABILITY OF COMPLETE MECHANICAL TITLING STATED IN REF 1 STILL APPLIES. HOWEVER, SINCE THERE MAY BE AN ADEQUATE EPHEMERIS AVAILABLE UNDER THESE CIRCUMSTANCES, SOME MEANS MUST BE DEVISED TO PHYSICALLY PLACE BEGINNING OF OPS AND FRAME MARKS ON THE FILM TO ACCOMMODATE EQUIPMENT PRESENTL) DISTRIBUTION UNDER DEVELOPMENT BY AND OTHER COMMUNITY MEMBERS. 25X1 PI 25A1 (FOR EXAMPLE, OFFICE AUTOMATIC TARGET INDEXING DEVICE) FILE WHETHER THIS CAN BE EXPEDITIOUSLY ACCOMPLISHED ON THE -CAPLE SEC. ORIGINAL NEGATIVE PRIOR TO REPRODUCTION OR WHETHER SPECIAL F. 3/RD REPRODUCTIONS MUST BE PRODUCED FOR SUCH EQUIPMENT WILL HAVE SECUR. TO BE CONSIDERED. TSSG/A/3/ -25X1 2. SUGGESTS THAT A DISCUSSION ON PROVIDING A PSG/OC LLID . TO THE 100 25X1 8382 S E C R E T BACK-UP CAPABILITY AT 25X1 FOR PLACING BEGINNING OF OPS BULLOW AND FRAME MARKS ON THE FILM (SHOULD A CAMERA MALFUNCTION 初期學出 OCCUR) BE PLACED ON THE 12-13 MAY CCB AGENDA. 3. PER REF 2, PARA 5A, REITERATES IN THE 25X1 7755 23**6**/58**D** CASE OF RANDOM FAILURES IN OPTICAL TITLING, IT IS PREFERABLE THAT THE FILM BE TITLED MECHANICALLY WITH ALL 7.7.3 THE AVAILABLE INFORMATION. HOWEVER, IT IS RECOGNIZED THAT 5:2**D** ON OCCASION IT MAY BE NECESSARY TO COMPROMISE THE NEED FOR COMPLETE TITLING FOR THE SAKE OF EXPEDIENCY. IT IS FURTHER Dia-SP RECOGNIZED THAT THE AMOUNT AND PERIODICITY OF REMEDIAL 125X1 TITLING MAY DETERMINE WHETHER A SIGNIFICANT DELAY WILL OCCUR BETWEEN PROCESSING AND REPRODUCTION. IF IT IS ANTICIPATED PERSONNEL AT 25X1 BY THE THAT ADHERENCE TO THE PROCEDURE FOR MECHANICALLY TITLING ALL AVAILABLE INFORMATION WOULD CAUSE SIGNIFICANT DELAYS IN PROVIDING REPRODUCTIONS ADVANCE CY TO THE COMMUNITY, MECHANICAL TITLING OF ONLY THE OPS SANITIZED AND FRAME NUMBER WILL SUFFICE. WITH TEXT

END OF MESSAGE



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